

WHERE

Romantic literature created the belief that the immediacy of experience contradicted a sense of duty that reinforced the power of the ancient regime. Thus, the arts were at the forefront of a social rebellion. How was this even possible? On this view, thought could provide the momentum to accelerate social change. What was the foundation for this transformation? What were the fault lines in the culture that would provide the means to disrupt social transactions in an active manner.

The change would be rooted in an already manifest change in the economic order. Nevertheless, there remained a resistance to this process. The rebellion would lead this transformation to the next stage by breaking down any constraints on this overall process. There would already be sufficient impetus for this development. Therefore, the movement could increase the assertiveness of the opposition forces. The combined movement had enough power to overcome what remained of the military might of the existing regime.

Even though events would move this process along, the resistance would remain. It would show itself in successive stages. This would include retrenchment by the regime. This could be an ongoing conflict.

The ongoing development of artistic movements would accord with the intensifying contradictions in the society. More and more, former habits would be replaced by new kinds of social interactions. In a simple way, the arts were reflecting these interactions and demonstrating the importance of a new psychology to accompany this growth.

The emphasis on psychology was due to the fact that matters of taste provoked the overall change of society. Commerce was motivated by a catering to the whims of consumers, and this upset the previous order of society.

“What is the present interest in this process?”

In the new regime, consumerism became a key factor in driving manufacturing. Already, the factory workers posed a threat to new relations of power. Those involved in production had a limited participation in the overall process. Even if they increased their purchasing power. The system was based on ensuring that this ability to consume lagged behind the actual productive power of the society. This helped to maintain the new regime.

“How important is consumerism to social change?”

As long as social change was fueled by consumerism, the impact of that change was always dulled as new forms of consumerism were developed.

There was a social class that believed its existence was completely rooted in art. Writers, visual artists, dance and theater, and music collaborated in advancing this view. But the actual reference points for this view were completely grounded in the existing economic order. The artist believed that creativity was a direct link to social change. But creativity could ensconce the individual in an artificial world, that seemed to be self-sustaining.

The artist would have no relation to the world of work. There would be this extreme view that lifestyle changes were pointing towards revolutionary developments for the society.”

“It does not work out like that.”

The art could represent major social contradictions. But that presentation could serve the means to accommodate for this opposition. This could mean greater developments in

consumerism. Changes in productive methods could provide the illusion that cottage industries could assist in the dismantling of economies of scale. But these productive relations only created new ways to organize assembly line production. In some cases, market dominance get be so extreme that there would be even less push back by factory workers.

“Would it be possible to limit the influence of consumerism?”

There was certainly a belief that consumerism could be curtailed. But these efforts were constantly met with ways to adapt these alternative processes for mass production.

The loyalty to these new forms of consumerism were more intense since the users believed that the practices were oppositional in nature. The consumer goods enabled the construction of individual identities that seemed more outlandish, but they depended on all the ongoing availability of consumer objects. The codes could be more strictly defined in small groups, but these groups were more regulated in their ability to access these objects.

“What did it mean for an avant-garde to fuel the developments of consumerism?”

The ability to integrate these practices was restricted by the expectations of the society. This included more traditional forms of kinship. Family and education depended on these relationships. Even in creating alternative forms of interaction, it was still possible to constrain individual behaviors by applying traditional models. These models could regulate personal behaviors through equilibrium.

“Did these behaviors require a site for their enactment?”

There was an unstable alliance between the place and the movement. Many observers recognized that the place could be defined by the participants. However, the location could place key restraints on the development of the movement. The movement could become curtailed in its efforts to assert its independence from its financial constraints.

“I fear that this enactment will jeopardize the actual presentation.”

“You will never never understand.”

“Do you mind if I interrupt.”

“Are you going to wait through that shit?”

“That is not meant for you.”

“Clean it out.”

“She left before I could say hello.”

“Do not love that guy.”

“He is trouble.”

“Is your name Matt?”

“None of that makes sense.”

“Make it make sense.”

“You cannot stop me.”

“You are relentless.”

“Turn on the magic.”

“What more is left?”

“I need to eat.”

“What is in the stockpile?”

“Where are we going to hide?”

“Is that something that I should care about?”

“How can that lead to anything?”

“Change your shirt.”

“I am trying to hang on.”

“Wha are you covering?”

“I need to do this better.”

“You could be different.”

I did not want to lose the theme. The location could provide the motivation for people to come together. It could provide the pretext fro a new kind of social interaction. This creation of a new social dynamic would be based on a concerted desire to alter the socio-economic conditions.

“Are you creating this artificial world, which has no reference the actual of most people?”

“What are you asking?”

Individuals could sense that their well-being was more nutured by their social milieu. While they may have been trying to escape terrible situations, they created a strong social support system. They might even believe that they were sustained in this environment despite critical limitations to their actual development. This created a profound tension.

“Do you really believe that this makes any difference?”

This belief kept everyone caught in the appeals of this lifestyle. These appeals convinced them that their allegiance enhanced their creative development. And this created real social changes. These developments could be extended to other social realms.

“Do you really believe that results in actual social change? Or are the changes only local.”

Lasting change would require something more substantial. These examples could create an important dynamic for more protracted changes. But lasting political developments were dependent on a better understanding of the importance of work in transforming the world.

Some critical commentary suggested that sustained production exhausted the resources of the world. But a committed movement could focus productivity on environments that made the best use of resources. These political positions that claimed to be contrary to production were themselfse sustained by unequal forms of resource distribution.

Productivity describe a way of organizing resources in the most efficient manner. This could include models of sustenance. It would be impossible to address critical questions about produvity without a political transformation. There were belief systems, which were based on maintenance of some kind of natural stasis. This hardly addressed the actual conditions for most people.

“What about the importance of the location?”

The place offered the basis to create a deeper social connection among all the participants. It was like a team with a stadium that provided home-field advantage. This location might not be all that distinctive. Still, these little details could support the lasting practices.

People could overexaggerate the mystery associated with this place. This would seem to be supernatural.

“Sometime, you seem like a very unfeeling person.”

“I am responding to a lot of different things.”

“We were trying to capture the radical character of the moment. We felt excited about the experience. We thought that it was the beginning and the end of the world.”

“The movement acquired a deeper purpose.”

“Do you believe that? Will it make a difference?”

You could ‘t transform the place into something that you wanted. You could pretend that you had created a program to give the place an identity. It only took a few people, and they could completely transform this context. A tightly-knit group might try to make its imprint. And this could provide integrity for a claim to the site. That belief could be enhanced by related practices. A style of costuming could evoke a kind of being. This would include hopes for the future and artistic projects. In a sense, the enlightened individual would be walking on air. She could call on special powers. And others would be witnesses to this outlook. These behaviors would add to the mystique of the locale. That would help the group to resist contrary influences. But this claim would still remain suspect.

There was a point where no place would provide the desired refuge. But the myth could still continue. And there would be this expectation that there were still these epiphanies that would make it all worthwhile. A shrine could motivate a sacred visitation. And that could only add to the belief. The commitment wasn’t all that deep. And it became enhanced by articial means. But the overall sensation was fundamentally ideological. And this veneer of faith proved to be enough to keep the program going. It could even develop further levels of allegiance. Other places could offer a more hospitable opportunity. There was not that much loyalty that held together the pace with the individuals. It seem only a matter of circumstance.

The sense of merriment was short-lasting. There might be a desire for something more. And that sensation could seem to be more permanent. But everything could simply fade, and that would be that. There would be no residue. The memory would not be that strong. It would all seem to pass. The location would not even be haunted by its past. At best, there would be a sense of regret. Everything seemed spoiled, and the decay was everywhere.

Would this be a basis for abandoning the program? There would always be a new group, who might seem as motivated. But there was not that much spurring on the new incarnation. It was more of a costume drama. And there was not so much of the sustained inspiration. It was more of a release than a creative endeavor.

The associated costume drama did not have much to commend it. There was a party without end. But there was nothing that dynamic about the events. People were trying to escape from their former selves. The new variations hardly had anything to recommend them. It was all very drab. There was just enough to cast off the routine. But everything returned to that same sense of drudgery. It was even a chore to achieve a higher level of personal enjoyment.

There was a greater need to offer some kind of cultural coherence. But every day could seem like the last, and it became more difficult to thrown off negative influences.

“Do I even know you?”

“We are fighting to find a place.”

“And we find one.”

“I didn’t think that you were going to try to knock out my teeth.”

“I ducked the punch.”

“Why the aggressiveness?”

“The anger.”
 “Where is this going?”
 “I will lead you to the Promised Land.”
 “This place is not fun.”
 “What else should I want?”
 “A miraculous touch.”
 “What are you eating?”
 “What is eating you?”
 “It was the suburbs. Then the suburbs were equally touched by urban blight. And we lived our reality.”
 “The malls are overrun with rats.”
 “I was here first.”
 “I need to calm down.”
 “The baby is crying.”
 “Where is your heart invested?”
 “Friends in high place.”
 “I am digging in.”
 “You beat me to it.”
 “I am working at it.”
 “You cannot pretend.”
 “I am trying with all my life.”
 “Try.”
 “And I have to live this all the time.”
 “I used to work on the clean up crew at this model.”
 “Next it is demo work.”
 “What follows?”
 “What is in your closet?”
 “This is all getting frightening. We live in fear of ourselves.”
 “Why is that?”
 “I rented a closet. That was all that was available in the city.”
 “I have been in that story before.”
 “Whose picture is that? Are you stalking her?”
 “That is my picture.”
 “What happened to the collective?”
 “I have been trying to explain. We could listen to that one song on repeat, and it said everything.”
 “What happened?”
 “It became too familiar. It lacked the same impact.”
 “What was next?”
 “Silence.”
 “A puppy.”
 “Anyone else in the litter.”
 “These are forms of allegiance.”

“What is the relationship between ethics and friendship.”
“I am getting to the center.”
“I am the most authentic person.”
“I am the least.”
“I spent all this time living up to an ideal I feel as if the cake has melted.”
“How hot is it?”
“What is the foundation?”
“What is service like here?”
“Will I ever care?”
“The caring universe.”
“The universe seems like a real nuisance.”
“Only worry about your little bit.”
“And this becomes my forever.”
“Even if the heat was on, I would never achieve a sense of ongoing inspiration.”
“I could have watched the movies.”
“The kidnaping shit.”
“I looked closely.”
“There is a lot invested.”
“Does it play?”
“Is this a seasonal color?”
“That worries me.”
“The belle of the ball.”
“We followed her. She lay in her bed and offered these religious pronouncements.”
“It started as predictions about a long life. Then it became a long boring life.”
“What else was involved?”
“Mouths to feed.”
“Souls to nurture.”
“Is the soul only a more sustained body.”
“What are you doing?”
“Scavenging for food.”
“And I see the same thing again and again.”
“We tried to change the visual field.”
“I did not get the notice.”
“Do not look at me?”
“What are you saying?”
“Like you are trying to steal my soul.”
“Monday is going to be a real downer.”
“I am going to use the blow torch.”
“I think that you are that guy.”
“What happens after you eat this?”
“They called it the Last Supper.”
“I am holding in place.”
“You are not so good at creating something new.”

“You are using my life against me.”
 “We could have invited a visitor.”
 “We did.”
 “Birth and rebirth.”
 “You do not have to wait.”
 “I do not understand the combinations.”
 “What do you want to be called?”
 “Dynamite!”
 “You can’t just destroy.”
 “I am being destroyed.”
 “I thought that this was some kind of creative gesture.”
 “And what is it?”
 “I cannot even look.”
 “This is your demise.”
 “The movement was supposed to grow.”
 “It is money that I can throw away.”
 “You can still cover your bar tab.”
 “We will create our own version of work.”
 “They monitor your heart beat, and this provides the basis for a higher level of production.”
 “Where will that end up?”
 “They will harvest our stress.”
 “They already do that?”
 “What does that description tell us.”
 “Is that your car?”
 “That is a lot of money to go nowhere.”
 “The car does not run on gas.”
 “This is not something that I think about or care about.”
 “What is the deal here?”
 “I have all this free time.”
 “Do I need to watch?”
 “We want you to admit to your mistakes.”
 “And that is going to work.”
 “You are not supposed to enjoy these images.”
 “I am fasting.”
 “I cannot catch.”
 “I took the wrong highway.”
 “We are supposed to create highways.”
 “I really liked the way that you were dancing to that song. Who made it?”
 “And I am moving to clean up.”
 “You could really do well.”
 “Do well not to do well.”
 “The story writes itself.”

“It is all echoing.”
“I have neighbors.”
“If I see you, show me what you can do.”
“He cannot explain that well.”
“I am waiting at a station.”
“Remember when we were all on a train together.”
“Which train was it?”
“Where are you headed?”
“I am moving as quickly as I can.”
“I wish that you could do more.”
“That really is who you are.”
“I cannot do it anymore.”
“What do you know?”
“Not much.”
“There are days when you seemed boring.”
“We could say that it was still early.”
“Where did you find that song?”
“How do you want to be seen?”
“Some more paint.”
“You have no idea.”
“What are you protecting yourself from?”
“I am so close to the center.”
“It is so much hotter there.”
“Where did you get that jacket?”
“I had it made.”
“I was waiting.”
“The Decline and Fall.”
“We have different mentors.”
“Something smells like a corpse.”
“I was one step away.”
“Then you needed to kiss my dog.”
She had a method.
“It was horror in action.”
“That will never get us where we need to be, :
“That leaves little to the imagination.”
“She really knows her music.”
“Why would you believe that particular song could be significant for changing your life?”
“Macbeth was evocative in creating social change.”
“What happens off the stage?”
“All the atrocities.”
“How do you detonate the missiles?”
“You never see the magic trick.”
“You want to be this way.”

“I do not.”
“What does the Godhead look like?”
“He thought about it for a long time. And he thought that he had a perfect vision.”
“What did he actually see?”
“Nothing is everything.”
“I am as bored as fuck.”
“I felt as if I existed outside of my body.”
“That was never going to lead to love.”
“I can feel this major interference.”
“When will I see you again?”
“I thought that this was a place of change.”
“There is a genius coming.”
“You do not understand the dream.”
“The lesion will heal.”
“What are you talking about?”
“I give so much of myself.”
“And there is little left.”
“We can all do that.”
“Not well.”
“I was trying to understand the music.”
“Your crayon hand slipped.”
“That is not pleasant.”
“That is not pleasant.”
“The child died.”
“I could have done this better.”
“We could have spent more time on this.”
“It was not supposed to be that.”
“It was what it was.”
“I fucked up so badly.”
“I keep losing direction.”
“And that is what I really love.”
“Dog food.”
“What is this puppy eating?”
“You are a pushover.”
“The disease is upon me.”
“How long did that take.”
“I need to deal with this in a different way.”
“There are so many things that I can never understand.”
“And I will have to look at that until the end of my days.”
“That is officially a miracle.”
“We send people to work on it.”
“What are the signs?”
“I could have done it another way.”

“This is all your doing.”
“I like the chicken.”
“You are draining all the energy.”
“Not in a good way.”
“I want a continuation.”
“This will not happen.”
“Does that have anything to do with anything?”
“I would not waste my time or money on this.”
“I need to have a one person show.”
“What would you show?”
“The clown pictures.”
“That is where I really lose my direction.”
“You are blowing my head out.”
“Don’t leave your place.”
“Why would be here?”
“When was the last time that you actually had a picture?”
“That chance was taken away.”
“All these events were erased.”
“I did not see it like this before.”
“We all waited, No one wanted to be the first person dancing.”
“Not to that song ever.”
“And you showed too much of yourself.”
“I am not used up,
“This is worse than bad.”
“How much do you have to give out.”
“He knows what he wants.”
“Not that interesting.”
“Take a peek.”
“And that is heading nowhere.”
“I am running our of gasoline.”
“What other provisions do you need?”
“I do not want to get stuck in the middle of nowhere.”
“Do they deliver?”
“I am out of tokens.”
“What do you need to hide?”
“My weaknesses.”
“I want what everyone else wants.”
“Whose side are you on?”
“I need to see someone.”
“There is not anyone.”
“What difference will this make?”
“Can you please?”
“I love the transformation.”

“You steal shit.”
“Is there one moment that everything seems to come into focus?”
“We are delivering toilet paper to grocery stores.”
“How did the distribution change?”
“That is what you are trying to understand.”
“I have understanding.”
“Do I need to understand?”
“Why did it sound like that?”
“I worked on it.”
“More than it is.”
“All that it is.”
“All hold hands.”
“Do not bump into me.”
“We could do it at the same time.?”
“And that is supposed to mean something.”
“What are you hoping for?”
“Everything seems so formless.”
“That is my future.”
“That was a magnificent time.”
“Do you really qualify as a witness?”
“I am trying to forget things.”